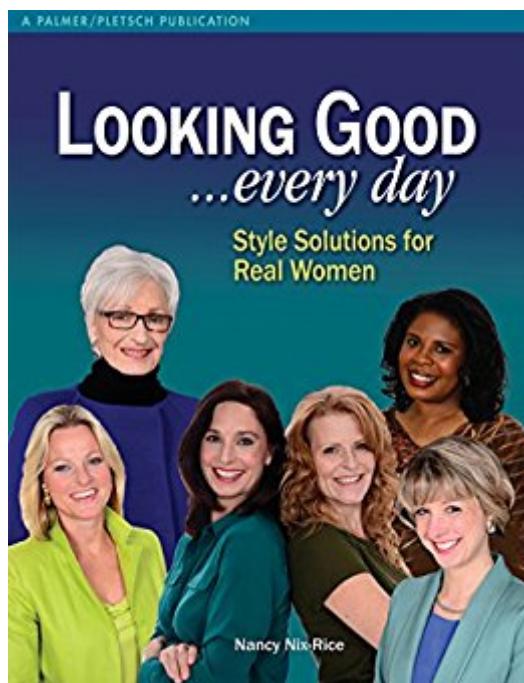


The book was found

Looking Good . . . Every Day: Style Solutions For Real Women



Synopsis

Any woman can look and feel lovely, regardless of her age, bank balance, or pant size, and Looking Good . . . Every Day defines a simple yet sophisticated standard for women to determine exactly which clothes and accessories will showcase their unique beauty. The "points of connection" method explains that the more characteristics that exist in common between a woman and her outfit, the more lovely she will look. It shifts emphasis from hiding her perceived figure challenges and focuses on spotlighting her personal assets. By choosing wardrobe additions in this way, everything in her closet will work together. She has more outfits from fewer garments, allowing her to buy higher-quality garments without increasing her budget. Photography of real women—ranging from 22 to 80 years old and from size 4 to 24—illustrates the universal impact "points of connection" make in their appearance.

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Customer Reviews

Basically, this is a guide to looking your best. Whether it's to improve your chances at an upcoming

job interview, or to give yourself a makeover, it covers everything you need to know to dress and style yourself successfully. I'd heard nothing but good things about the first edition of this book, but I didn't buy it because it was rather dated. Imagine my delight when I learned they were finally updating and revising it! I purchased it as soon as it was released and it's every bit as good as I'd hoped. Some of the topics it covers:^{*} Choosing appropriate colors for your wardrobe, accessories, and makeup.^{*} Determining what silhouette your body is, and picking clothing styles that will flatter your shape.^{*} Choosing fabrics and accessories that are scaled to flatter your size, whether you're tall, average, or short.^{*} Choosing hairstyles, glasses, and jewelry that will look best with the shape of your face.^{*} Finding your personal style, whether it's classic, sporty, romantic, artistic, or dramatic, and dressing accordingly.^{*} Sorting through your closet--tossing items that don't work, and adding pieces that go together to create multiple outfits.^{*} Picking the best undergarments.^{*} Updating older garments for a new look. Really, this book covers everything you need to know for a complete makeover from head to toe. Not just clothing, but hairstyles, makeup, and accessories. It addresses different body types, different style preferences, and different color palettes, so no one is left out. It's filled with photos, sketches, and diagrams that illustrate all the tips and tricks, and these are, for the most part, updated to reflect current styles. Now, I wouldn't say this is cutting edge fashion . . . if you're searching for advice on how to look like a runway model, this isn't the book for you. It's more about picking flattering styles that will endure for awhile. Some of the advice given is traditional, like choosing V-necks to help you look taller and more slender, or adding thin shoulder pads to balance your upper body if you're fuller in the hips (or have sloping shoulders). But a lot of the advice is unique, tips I'd never heard before. All in all, this book is a great resource! I'm recommending it to anyone who wants to adjust their image, take things up a notch style-wise, or just learn how to dress and accessorize appropriately for their size and shape (whatever that might be). Five stars!

Best in its class for learning about colours that flatter the individual, NOT just their "season". I remember the old version, this is new and even improved. I liked the older book, but this has a fuller more updated set of suggestions and guidelines. First off, the colour theory. She sensibly explains how that may not work if you fall in between. She is right, I've had consultants label me spring, winter and fall. Her suggestions on how to determine the tones and intensities of each colour help narrow down the range that will look best, not just OK. She explains how a high contrast person (pale skin, dark eyes and hair) looks better in high contrast colours and prints while a low contrast person (beige ivory skin and beigey blonde hair for example or pale milk chocolate skin and medium brown hair) looks best with low contrast softer prints and colour combos. Secondly her advice on the

lines that will suit different figures are WELL illustrated, and come thru very clearly on my kindle version. If you are unsure of which wardrobe book will give you the best visual guide to the best lines for your shape, this is the best, even above the "Does this make me look fat" classic by Leah Feldon or "How Not to Look Fat" by Charla Krupp. And this book has way more good advice on other aspects of choosing a wardrobe that works for you. Another chapter worth the price of the book just on it's own is how to make minor adjustments either by tailoring or using sleeve rings (she explains those too) or just how you tuck things in to look your best. The models she uses are real life women not models, and they come with all their real life flaws and challenges. The before and after photos are VERY instructive. The tone is encouraging and inclusive. This is for women of all backgrounds, skin tones, finances and figures. Another section on home sewing which will help anyone planning to start sewing, or even taking clothes to the tailor. Third she includes a whole tutorial on scarf and pashmina tying. Again, very well illustrated on my Kindle. She also has sections on closet organizing, shopping, and care and maintenance of the clothing you have. Finally for the closet minimalists and Parisienne closet mavens (and you know who you are) she gives a quick tutorial on the capsule wardrobe concept, using the 12 piece model. She includes work, leisure and dress up capsules and explains how to think about your real life needs based on how much time you live in each category. The accessory capsules are another chapter I consider worth the price of the book just on their own. She finishes with a short section on travel which from my own experience is MUCH easier using the capsule concept. You truly can pack light but make multiple outfits out of a capsule wardrobe.

I have the earlier book as well - this contains updated photos, much of the original information but much that is new. Gives workable general guidelines about what to look for, illustrates ways to rescue some of the expensive but not always suitable garments we already own. Uses real ordinary women so you get a clear idea on how well you yourself might be able to scrub up. Gives links to more photos on instagram - this kind of reference really needs lot of photos, more than you could fit in a book so this is helpful

I've read so many books about fashion and choosing your best colors and this is the best one BY FAR. The author covers every topic in the confusing puzzle of putting together the best look for you. There are sections on color seasons, styles to suit your figure, building a capsule wardrobe, even hair and makeup advice. My favorite chapter is the one explaining step-by-step how to build a capsule wardrobe, to come up with many new combinations of outfits from what you already have.

I've always been intimidated trying to put together creative outfits, but the way Nancy explains it makes the whole process foolproof. If you're searching for a book to help you find your best looks, this one is all you need!

Really good book on learning appropriate clothes styling for each woman's body type. Very detailed. I am not acquainted with all the sewing terms, so got confused a couple times - a glossary would be really helpful for future editions. Book includes hints on sewing!

This is a great book! A super companion to the Craftsy class presented by the author. Advice for real WOMEN who want to look classy, not for girls who want to look trendy. Not a torn-up raggedy jeans type reader!

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